JOE MCCARTHY

Joe McCarthy has led a diverse career as a drummer/percussionist, bandleader, producer, and educator in a myriad of settings from symphony orchestra to bebop, big band, Afro-Cuban, studio, theater and beyond.

Joe is the founder, leader, producer, and drummer of The New York Afro Bop Alliance Big Band (NYABABB), a 2023 Latin Grammy® Award nominee in the *Best Arrangement* category and winner of the 2008 Latin Grammy® Award for *Latin Jazz Album of the Year*, for the Heads-Up release, *Afro Bop Alliance featuring Dave Samuels,* which was also nominated in the same category for the 51st Grammy® Awards. NYABABB has released eight recordings to date, the latest being the Latin Grammy® nominated *Pan American Nutcracker Suite*, featured on Joe's new independent record label, Angelface Records. Joe has also released two recordings on the Origin record label as co-leader of *The Vince Norman/Joe McCarthy Big Band,* and has been featured as a sideman on many others.

Active in education, Joe has held adjunct appointments at the collegiate level since 1992 upon graduating from the University of North Texas with a Masters Degree in Percussion Performance. Previous adjunct appointments include Texas Wesleyan University, Georgetown University, George Mason University, and Washington College. Joe is currently an adjunct professor at The University of New Haven.

As a clinician, Joe has been a featured performer and clinician at the Percussive Arts Society International Convention (PASIC), Jazz Educators Network International Convention (JEN), and has presented masterclasses worldwide covering a wide range of topics from drum set/percussion performance to music business management, and the development of essential tools for a life in music.

As an author, Joe is published by Alfred Music with *Joe McCarthy's Afro Cuban Big Band Play-Along Series*, featuring a Book/CD play-along and Vol's I & II DVDs, hailed by Modern Drummer Magazine and The Zildjian Readers Poll as one of *The Best Educational Drum Set Videos*. This series has received rave reviews worldwide and is part of the curriculum at The University of North Texas, University of Miami, Berklee School of Music, and Humber College, among others. In 2020, Joe released his all-inclusive, drum set system entitled "BASIC Training", built upon the five foundational components essential to achieving total control of the drum set: **B**alance, **A**lignment, **S**ubstitution, **I**nterdependence, and **C**ontrol.

Joe is a twenty-year Navy veteran who served with The United States Naval Academy Band as Chief Petty Officer, principal percussionist with the wind ensemble, and Chief in Charge/drummer of the Next Wave Jazz Ensemble- one of the Navy's two premier big bands. Under Joe's direction, the Next Wave commissioned and recorded new works by Jim McNeely, Vince Norman, Dave Samuels, Shawn Purcell, and Dan Cavanagh.

Joe proudly endorses Zildjian, Yamaha, Remo, Latin Percussion and Vic Firth, featuring Joe's signature drumstick in the Modern Jazz Collection Series, MJC2.